#Gensokyo@irc.irchighway.net
http://gensokyo.networkml.com

For a moment take a rest...

SEKIHIKO INUI
犬威赤彦

2

SEKIHIKO INUI
STUDIO=OZZFEST

犬威赤彦

こみっくパーティー
COMIC PARTY

こみっくパーティー
COMIC PARTY 2
犬威赤彦

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C-84-2
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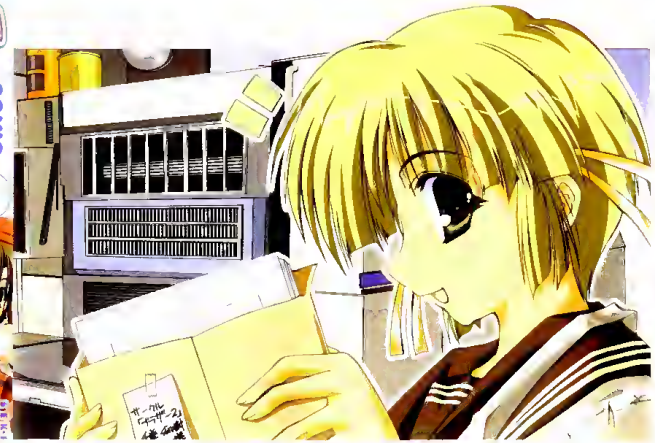

こみっくパーティー
COMIC PARTY

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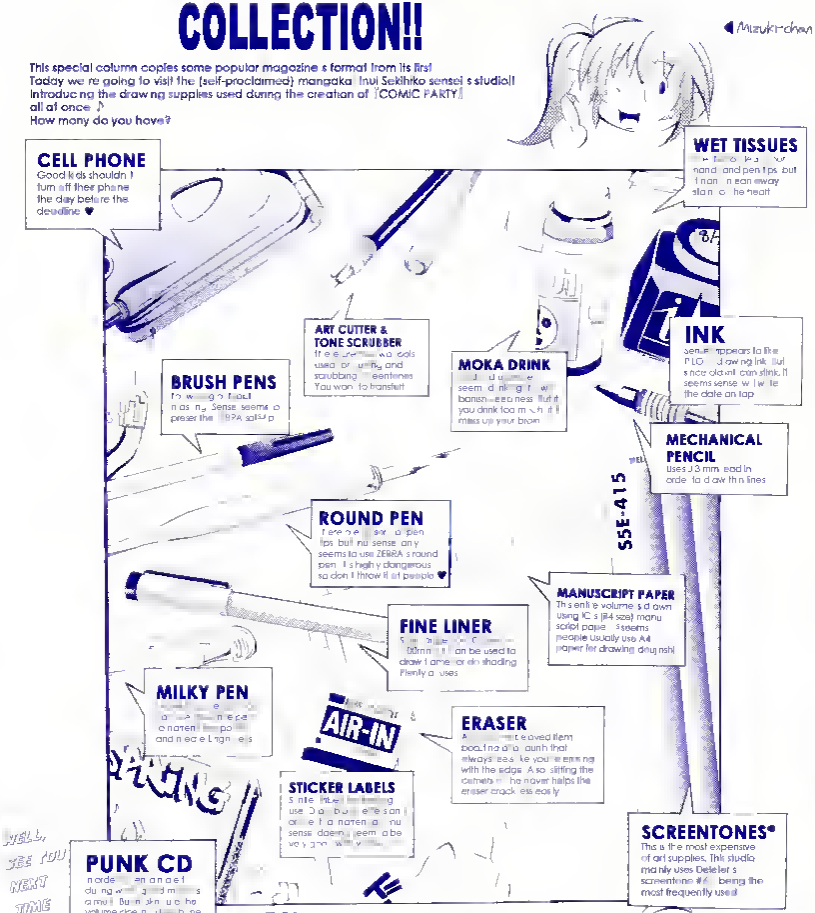
毎月21日発売

UNCENSORED GIVE-AWAY!!
INUI SEKIHIKO'S MUST-HAVE SUPPLIES TOTAL COLLECTION!!

This special column copies some popular magazine s format from its firs!
Today we re going to visit the (self-proclaimed) mangaka Inui Sekihiko sensei s studio!!
Introduc ng the draw ng supplies used during the creation of "COMIC PARTY"
all at once ♪
How many do you have?

Mizuki-chan

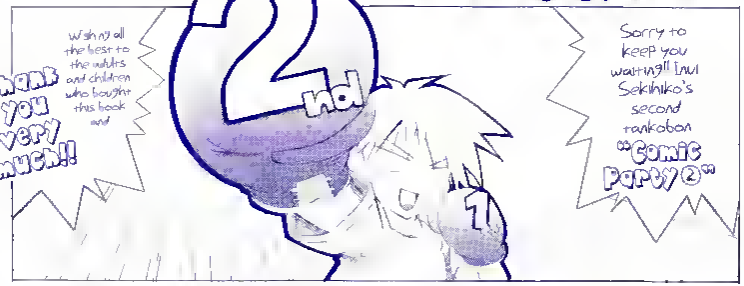

CELL PHONE
Good kids shouldn t turn off their phone the day before the deadline ♥
WET TISSUES
ART CUTTER & TONE SCRUBBER
BRUSH PENS
MOKA DRINK
INK
MECHANICAL PENCIL
Uses 0.3mm lead In orde fo d aw th n lines
ROUND PEN
MANUSCRIPT PAPER
Th s ent re volume s d awn using IC s B4 size manu script pape s eems nec ssa Usually use A4 paper for drawing dmy nshi
FINE LINER
MILKY PEN
AIR-IN
ERASER
STICKER LABELS
SCREENTONES*
PUNK CD
WELL, SEE YOU NEXT TIME
DRAWING MANGA REQUIRES THIS MANY TOOLS? A HIGHER LEVEL MANGAKA MIGHT EVEN NEED MORE TOOLS. WELL, THE CONTENT FOR NEXT TIME'S "PUZZLE PUNI? ANIMANGA" WILL BE AKIHABARA VS NIHONBASHI KIDS SNAP – THE ULTIMATE BATTLE
MAKE SURE YOU WATCH IT!!
there are so many totally unrelated things~

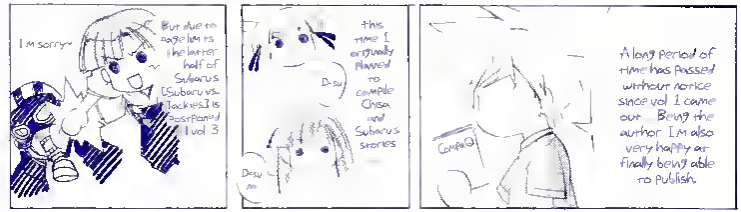
*T/L note: Screentones are pre-made patterns used to create backgrounds, garments and textures.

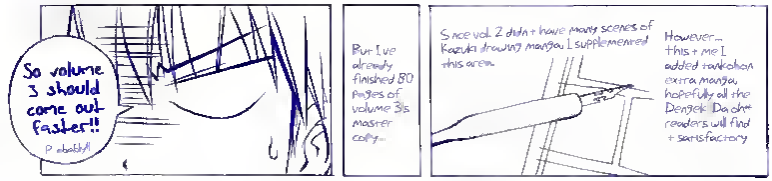
こみっくパーティー② 犬威赤彦

C-84-2
ポ!メディアワークス

POSTSCRIPT


THANK YOU VERY MUCH!!
Wishing all the best to the adults and children who bought this book and
2nd
Sorry to keep you waiting!! Inui Sekihiko's second tankobon "Comic Party 2"

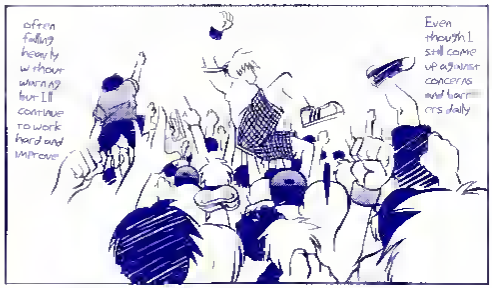

I'm sorry~
But due to age limits the latter half of Subaru's [Subaru vs. Tackies] is postponed to vol. 3
this time I originally planned to compile Chisa and Subaru's stories
Comic
A long period of time has passed without notice since vol. 1 came out. Being the author, I'm also very happy at finally being able to publish


So volume 3 should come out faster!!
Probably!
But I've already finished 80 pages of volume 3's master copy~
Since vol. 2 didn't have many scenes of Kazuki drawing manga, I supplemented this area.
However... this time I added tankobon extra manga, hopefully all the Dengeki Daioh readers will find it satisfactory

*T/L note: A popular monthly manga magazine published by the same company as the series' anime studio.

- to the staff which experiences a terrible ordeal each month but never complains
  - Yarogami Shidou
  - Fujiersu Makoto
  - Akiruno Madoka
- HELP
  - Kazekawa Nagi
- Also, everyone who read this book
- And the many friends who are connected to this book

Thank you for reading


often falling heavily without warning, but I'll continue to work hard and improve
Even though I still come up against concerns and barriers daily

こみっくパーティー 2

COMIC PARTY

犬威赤彦
SEKIHIKO INUI
STUDIO=OZZFEST

COMICPARTY

[illegible]
BE COMPATIBLE?
3
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STRANG OUT
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58
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77
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100
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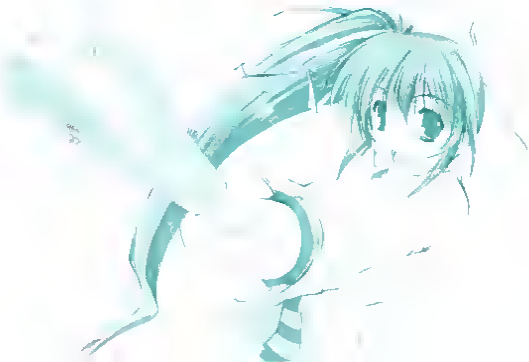
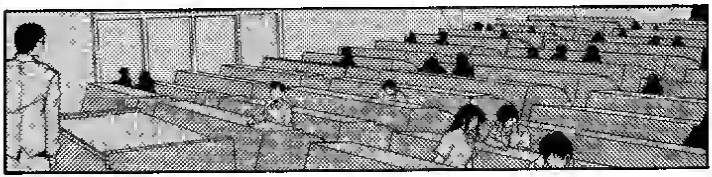
STREET JUSTICE
117
PART 18
ENTRANCE A CRIMINAL
137

[illegible]
NEWLY-WRITTEN COMIC
153





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PARTY10
CAN BE COMPATIBLE?
KAZUKI!! YOU WEREN'T LISTENING AT ALL, BACK THERE IN CLASS, RIGHT!?
HUH? YEAH
AND YOU KEPT DOODLING IN YOUR NOTEBOOK TOO!!
DAMN IT!! IT'S ALWAYS "COMIPA THIS, COMIPA THAT" YOU'VE TOTALLY BECOME A PART OF THE OTAKU!!
AAA-AHH!
UHH... BECAUSE I HAVE A LOT TO THINK ABOUT, LIKE THE NEXT COMIPA AND SUCH...

WE-WERE-SEEN-BY-HER ~~~!?
EH?
SPEAK-ING-OF-WHICH~!
YOU!! WENT TO A HOTEL WITH A GIRL WEARING GLASSES AND BRAIDED HAIR LAST TIME, RIGHT!?!?
EVEN THOUGH THIS HAS NOTHING TO DO WITH ME AT ALL!! ONE WAY OR ANOTHER, YOU'D BETTER FULLY EXPLAIN YOUR-SELF IN THREE WORDS!!
THREE WORDS IN ALPHA-BET?
BA--KA! IT'S NOT LIKE THAT, YOU MIS-UNDER-STOOD!!
Sob... that's just filthy
THAT'S WHAT EVERY MAN SAYS
AHH... GEEZ, WHAT SHOULD I DO?

Young man... You must use your strength to overcome this difficulty!!!
Go!!
Uwah?! Where'd this God come from?!
YOSH!!
THAT WAS JUST AN ORDINARY BUSINESS HOTEL.. AND WE WERE ONLY GOING OVER YUU'S ORIGINALS IN THE ROOM!!
LOOK AT MY EYES! MIZUKI!!
Pout
WE DIDN'T DO ANYTHING!! I'M NOT LYING!!
.....
Romantic Comedy
...KAZUKI ♥

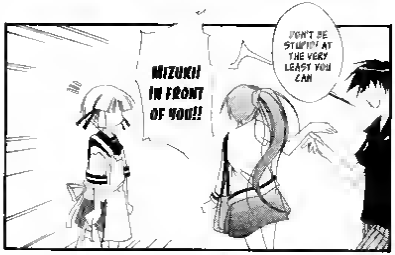
WHAT'S WITH THE ROMANTIC COMEDY --?!
GAH
WHH --!?
MY SISTER IF YOU'RE SO ENVIOUS WHY DON'T YOU JUST GO TO A HOTEL WITH KAZUKI?
HMPH... FLIRTING IN PUBLIC IN THE LIGHT OF DAY... I CAN'T WATCH THIS ANYMORE ...
UHH.. BUT THAT IS NOT WHAT I HAVE COME TO SAY..
One Punch

YOUR SKITTING RATE IN COLLEGE SEEMS TO BE QUITE HIGH RECENTLY
YEAH... RECENTLY I'VE BEEN FOCUSING ON DOUJIN...
IT'S AS I THOUGHT, I CAN'T DEAL WITH BOTH COLLEGE AND MANUSCRIPTS AT THE SAME TIME
COMRADE KAZUKI!!
Clap
WHA WHAT?
HEY JUDE...?
Power & Heedless
Roar...
O Tokyo——
"One of the famous lines from the rock and roll band (Sigma) It's Japan Tour"
ACCOMPLISHED IN BOTH LITERARY AND MILITARY ARTS?! IT IS PRECISELY THIS TYPE OF ELITE WHO CAN CONQUER THIS WORLD!!
IT IS ALSO THUS WITH DOUJIN!!
Amph! Amph!
YOU'RE TOO SOFT!! TOO SOFT!! COMRADE——!
IS IT THIS MOUTH?! IS IT THIS MOUTH?! IS IT THIS MOUTH——!?!?
UTTERING SUCH DEFEATIST SENTIMENTS——!
LEARNING AND DOUJIN!! ONLY HE WHO POSSESSES BOTH CAN BE CALLED THE OTAKU HERO OF THE NEW AGE" CONQUEROR OF THE NEW ERA!!
TO SURVIVE IN THE GLOBAL INFORMATIONAL DESERT OF TODAY REQUIRES IMMENSE KNOWLEDGE AND EXPERIENCE

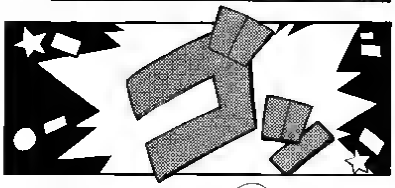
GEEZ, WHAT'S WITH THAT GUY...? BREAKING INTO SPEECH AT THE SMALLEST OF THINGS
---BUT TAISHI'S WORDS DO MAKE A BIT OF SENSE...
the possess bomb things and such.
THAT'S TRUE..
AFTER ALL, IT WAS YOU WHO SAID "I'LL DO IT!!" BEFORE!!

BUT... FROM MY STAND-POINT, I'LL BE HAPPIER IF YOU GIVE UP ON DOUJIN QUICKLY. ♪
WHAT'S THAT SUPPOSED TO MEAN!?

YEAH YOU'RE RIGHT


DON'T BE STUPID! AT THE VERY LEAST YOU CAN
MIZUKI! IN FRONT OF YOU!!

THIS THIS IS YOUTH
IT'S GOOD TO BE YOUNG
Ok ok- I'll throw you to him ♥
EH? But I have to go home now to ask on my mom's scrip!



HM?

AI~YA..
Miyu
Sumiyu Sumiyu
CHAPTER 2 PART 1
23

CHISA-CHAN!!
WHAT'S UP? YOU JUST GOT OUT OF SCHOOL?
AH--!! OHII-SAN, GOOD DAY~~☆
Nya?
NAH~ I WENT HOME FIRST, THEN CAME BACK OUT TO SHOP
OH RIGHT, YOU'RE WEARING AN AP-RON
AH!! BUT THIS WAY, MAYBE IT'LL HELP PUBLI-CIZE OUR PRINTING PRESS!!☆
Is this our name card!
NYAH!! I FORGOT TO TAKE IT OFF~
A HA HA
Sob sob... What a strong girl...

NYA- I BUMPED INTO YOU JUST NOW SORRY ONEE-SAN
AHH~~ NO NO IT WAS COMPLETELY MY FAULT
HUH? YEA SHE'S THE DAUGHTER OF THE PUBLISHERS WHO HELP ME PRINT MY DOUJINSHI
Ugh~ my head's still spinning
WHAT? KAZUKI, YOU KNOW THIS GIRL?
UM..
CHEAP!! FAST!! HEAVY BASS!! (?) WE ARE THE QUALITY ENSURED, TRUSTWORTHY "TSUKAMOTO PUBLISHING" I'M THE ONE RESPONSIBLE FOR ADMINISTRATION, CORRECTION, MANUSCRIPT RECEIVING AND MANY OTHER THINGS TSUKAMOTO CHISA
Heavy bass?
I'M TAKASE MIZUKI. I GO TO THE SAME COLLEGE AS KAZUKI. NICE TO MEET YOU
Nya
WHEN ONEE-SAN NEEDS PUBLISHING, PLEASE CONTACT "TSUKAMOTO PUBLISHING" TOO~
AN... NO, CHISA-CHAN MIZUKI DOESN'T MESS WITH DOUJIN

UH...I DID GO A COUPLE OF TIMES...
How should I say it...
It was a sunday...
IT WAS JUST A BUNCH OF THINGS LIKE ANIME, VIDEO GAMES AND SUCH I DON'T REALLY LIKE IT...
NYA~ IS THAT SO? THE CONVENTION IS REALLY FUN THOUGH...
IN FACT, SHE RATHER DISLIKES IT
this girl
THEN DOES MIZUKI NEE-SAN DISLIKE KAZUKI NII-SAN'S MANGA AS WELL?
UH.
AS... AS FOR THAT...
CHISA
REALLY LIKES KAZUKI NII-SAN'S MANGA!☆

ALL OF NII-SAN'S EFFORTS PASSES THROUGH THE PAGES OF THE MANUSCRIPT AND IS CONVEYED.
I WANT TO LET MORE AND MORE PEOPLE SEE NII-SAN'S MANGA
JOYOUS AND HEART-WARMING... CHISA ALWAYS LOOKS FORWARD TO PRINTING NII-SAN'S DOUJINSHI
NOT... NOT BAD!! ABLE TO MAKE PEOPLE SUPPORT YOU LIKE THIS IN ORDER TO REPAY HER EXPECTATIONS
I KNOW, I KNOW
You "dirty boy"!!
YOU'LL HAVE TO WORK HARD!
EH? WEREN'T WE GOING TO GRAB A DRINK SOMEWHERE?
AH... WELL, I'VE GOT THINGS TO DO, SO I'LL BE GOING...

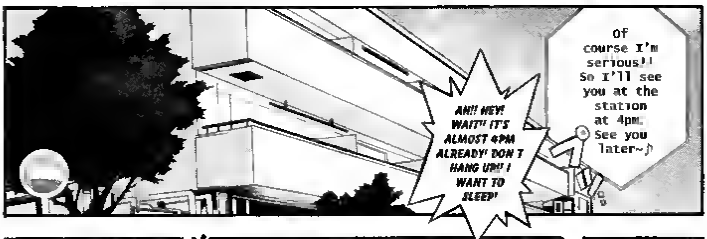
MAYBE... NEXT TIME!!
I KNOW THAT... KAZUKI'S WORKING REALLY HARD...
BUT...
...I'M NO MATCH FOR HER

OKAY!☆ WE'VE RECEIVED YOUR MANUSCRIPT! IT'LL BE PERFECT THIS TIME TOO, RIGHT?!
YUP!! SO I'LL LEAVE THE REST TO YOU, CHISA-CHAN
塚本印
7
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
入稿
Pi Pi Pi
OH? CHEH, IT'S MIZUKI
SHOWERING AFTER HAVING SUBMITTED THE SCRIPT FEELS GREAT
CHAPPLE
PHEW~ HOW REFRESHING

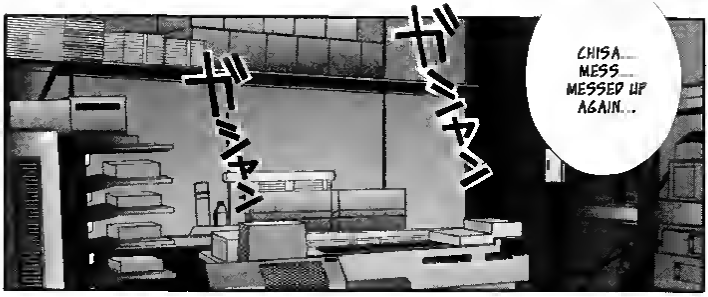
SO... HOW'S THE MANU-SCRIPT... WILL YOU FINISH IN TIME?
HELLO? HEY, KAZUKI... YOU'RE STILL ALIVE? HMM? YEAH...

Oh...that's perfect~ I'm going shopping later, come with me.
HAH? ARE YOU SERIOUS? I'VE BEEN IN BAT-TLEFIELD MODE THIS WHOLE TIME, WITHOUT PROPER SLEEP

YUP, I SUBMITTED THE SCRIPT JUST A WHILE BACK AND THEN TOOK A SHOWER


Of course I'm serious!! So I'll see you at the station at 4pm. See you later~♪
AH!! HEY! WAIT! IT'S ALMOST 4PM ALREADY! DON'T HANG UP! I WANT TO SLEEP!

ピンポーン
塚本印刷
ピンポーン
THIS IS BAD..


ガーン
ガーン
CHISA... MESS... MESSED UP AGAIN...

PART10
CAN BE COMPATIBLE? END